

## Iran Needs Understanding, Says Ex-Ambassador

By Mark Gerson

One of the keys to the future peace and stability of Iran is understanding and acceptance by the West, says Dr. Fazlollah Reza, former Iranian ambassador to Canada and Visiting Professor in Electrical Engineering at Concordia.

The man who was Iran's chief diplomat in Canada until a few months ago is concerned about the distorted image the West has of his country due to the "primitive knowledge" of the press, he told *The Thursday Report* in an interview last week.

Corruption, oppression, an emphasis

on armaments and a lack of respect and understanding for the health and intellectual needs of the Iranian people created a deep resentment in the country, says Reza.

"The West has not been well informed of the depth of this discontent.

"I think we need the understanding

of the West more than anything else. Iranians are not fanatics, are not anti-modernization. They are anti-corruption and anti-mismanagement in the the government.

Reza denies the press accusation that Iranians resent modernization and calls Iran's attempts to copy western civilization "superficial" and based on arms stockpiling.

"Some of our government people have been overwhelmed by military and other gadgets," says Reza. "Iranian people have been resenting superficial westernization rather than western civilization in depth, such as health, education, culture, freedom, democracy.

"If people could have had education and health care, if western universities had been invited to participate on a larger scale, in depth rather than superficially, the situation would have been far better.

"The West should have paid more intellectual and academic attention to the country to know what was going on. One of the difficulties is that the West didn't build friendship with a people. It built business relationships with some people who were not representative of Iran."

We in the West must realize that a new country is being built in Iran, stresses Reza, but it's a slow process.

"The most important thing which happened is the first fermentation of a nucleus of a free democratic society. But this is only the beginning and it takes a long road for us to build an advanced society.

"I believe that the western-educated Iranians—the young people, the university students—gradually will participate in the building of a new government, a new country, a progressive nation. But it takes time."

There have been those who have questioned the compatibility of a "progressive nation" and an "Islamic republic" but Reza explains that to talk of a secular Moslem country is a contradiction in terms.

"The notion of an Islamic republic is somewhat unfamiliar to the West, but

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#### Pay up.

The "on-line computerized information service" offered by Concordia Libraries won't be free as of March 1. See page 4 for the full story.

#### Encounters with entertainment.

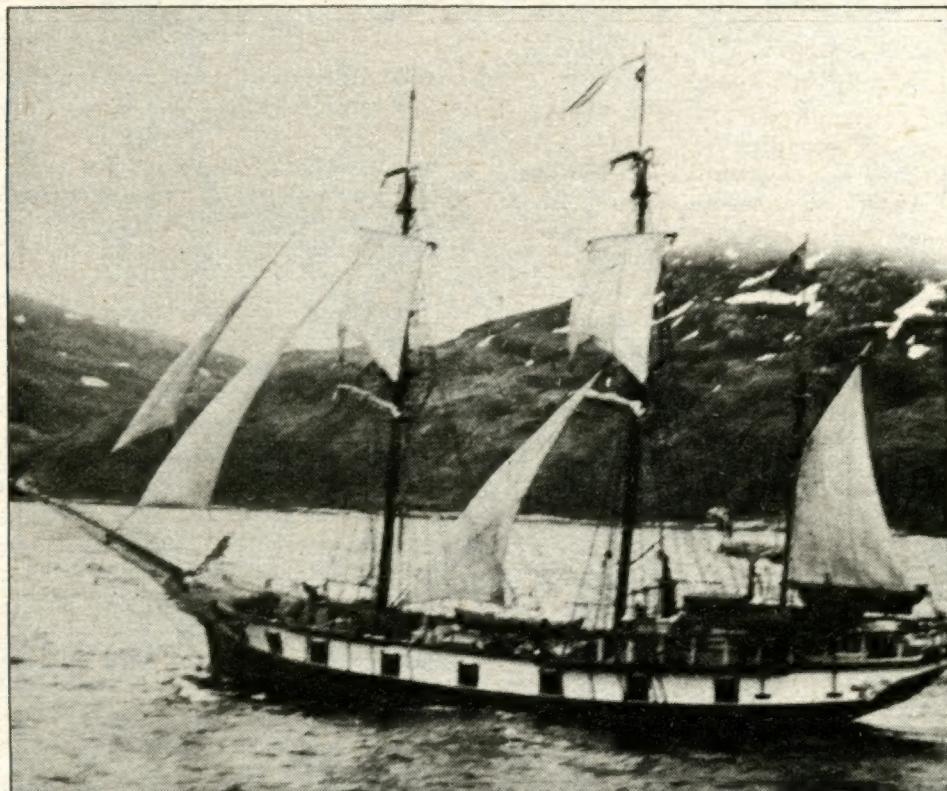
That's what English prof. Harry Hill and theatre student Michael Clegg Mitchell will be offering with their new two-man show. Read about it on page 3.

#### A coup for Concordia.

The world renowned Kuyken Quartet will make its Montreal debut at Loyola next week. See page 5.

#### It's good for the student, the university and the business community.

It's the MBA summer internship program which places graduate business students in local corporations for credit. Page 2.



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## Conference Makes Policy a Public Affair

By Beverley Smith

It's not every day that you see fire hydrants with flames shooting out of them, but that's the eye-catching logo of a Political Science Department poster. Its purpose is to draw attention to the upcoming conference on "Government, Society and the Public

Purpose", scheduled for March 3 and 4.

The fire hydrant image, says conference organizer Andrew Gollner, a political science professor at Loyola, is "consciously provocative". "It may be interpreted in a number of ways: it

*Continued on page 2.*



## MBA Summer Internship Program Gives Students Edge on Job Market

By Beverly Smith

"Although most MBA students are somewhat experienced, they often lack *business* experience. We'd like to put those students in a better position when they go out on the job market."

That's why Management Chairman Günther Brink is eager to repeat Concordia's MBA summer internship program, which has been operating successfully for the past few years.

The program is designed specifically to provide needed business experience to Concordia students who have completed the first year of the MBA program. About a dozen of the Commerce students who apply for the summer program are selected, around the beginning of March.

The successful candidate works for approximately three months - from mid-May to August or September - for one of the companies that has agreed to participate in the program, under the supervision of a company official responsible for his "in-firm" experience and a faculty supervisor with whom the official remains in contact.

Recruiting the 15 to 20 medium- to large-sized companies required for the project is the responsibility of the businessmen making up the Commerce faculty's Consultative Committee.

The response of the companies to the program, says Committee Chairman Roland Redding, Vice-President of Petrofina, has been extremely positive. "Every one of the three oil companies I've contacted—Imperial, Texaco, Gulf Oil—has been very keen on having students."

Once the companies and students participating in the program have been selected, a "matching-up" process takes place.

"Each firm," says Management Chairman Brink, "gets three students and each student interviews three firms, so that each can choose the other. It's like going to a marriage broker. It's a matter of free choice."

Firms look for different things. They may need a bilingual student - or a French- or English-speaking one - for a specific assignment they have in mind.

They may have a special project they'd like to see researched, but lack the time or personnel to get this done. That's where the student can fill the gap. If the job he does is satisfactory,

he may even be asked to stay on part-time during the year - one day a week, say - to see the project to completion.

Students who embark on the program are not necessarily looking for experience in their particular field of interest. A Finance student, for example, may want a Marketing job, to broaden his experience or help him decide what courses he'd like to take in the 2nd year of the MBA program.

"But," stresses Petrofina's Roland Redding, "it's not just another summer job. The students work on interesting assignments."

They're also paid the going market rates for their three-month stint, based on their experience and qualifications.

At the end of the internship period, students are expected to submit a report on the project they've undertaken both to the company and to their faculty supervisor. This report entitles them to 3 credits, or the equivalent of one second-year MBA course.

It may also provide them with ideas or material for the special extended research project that is one of the requirements for graduation from the MBA program.

Daniel Masse, a second-year MBA student specializing in Marketing, who did his internship last summer with the Banque Provinciale's Consumer Services Division, summed up his feelings about the summer business program:

"It was a great experience. First of all, I was paid three hundred dollars a week and got three credits for it.

Second, there's good supervision. You're only there for three months, but when you're working on the kind of project I was (market analysis of a computer payroll system), you can't make any assumptions, you're only there for three months. But if you ask people for help, you'll get all the information you want.

"It's also good for the company. When your supervisor sees you for three or four months, it gives him a good opportunity to evaluate you.

"It's a very good deal for the university. It's good for their image. The Bank seemed very favourably impressed by my project report. In fact, I was asked back to help them develop a sales strategy. My first priority, though, is to finish my thesis."



Solange Chaput Rolland

**Conference** *Continued from page 1.* may mean that government is out of control."

The conference will debate such subjects as how public policy is created in Canada and what options we have for dealing with the vital economic, political, social and cultural issues facing our society in the coming decade.

Conference workshops are aimed at stimulating fresh approaches to these problems and promoting more public awareness and understanding of them. They will focus on: the changing economic role of the state; the regulation of multinationals and foreign investment; cultural policy; language policy and minority rights; energy policy; and social welfare policy. The closing plenary will deal with the topic of "Federalism and Regional Accommodation".

"What we want to stress," says Gollner, "is that policy making is not one-sided, that as many groups in society as possible should be involved in policy formation."

That's why the conference organizers have made a concerted effort to attract not only federal and provincial politicians, but representatives from the world of labour, business, the arts, various academic disciplines, grassroots organizations, interested members of the public and students.

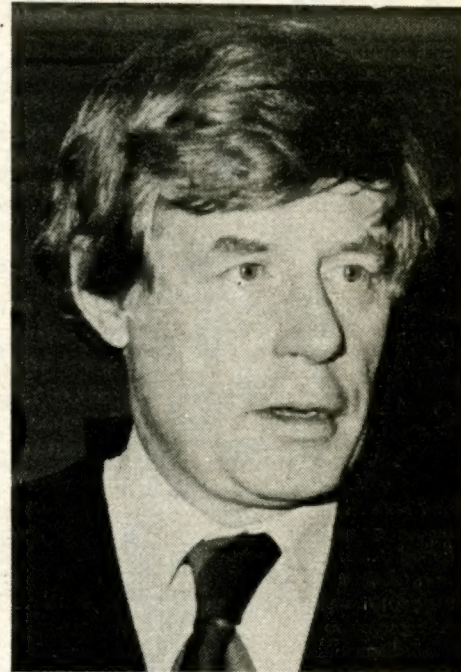
"What we don't want," says Gollner, "is the converted talking to the converted. We've purposefully tried to mix business with labour and right-wing with left-wing to expose the issues and have a cross-current of ideas, from the anti-government, radical Marxist challenge to the establishment point of view."

Chairpeople, speakers and par-

ticipants will include such luminaries as Stanley Ryerson, from the Université du Québec, and Kari Levitt, from McGill; Liberal MNAs Claude Forget and Reed Scowen; PQ MNAs Gerald Godin and Gilbert Paquette; and David Levine, special adviser to the Quebec Minister for Economic Development.

"In fact," says Gollner, "we've made a special effort to make sure the PQ perspective was presented."

The workshops, which will run simultaneously, over the two-day period, in different locations on the 7th floor of the Hall Building, will feature a half-hour presentation of an original paper by the featured guest speaker. This will serve as the focal point for the ensuing debate in which three or four designated participants will outline their views for about ten minutes each. After a coffee break, the next hour and a half will be devoted to questions from the floor addressed to people on the platform.



Reed Scowen

"It's going to be an active interchange," says Gollner. "People will be forced to be together for two days in a very intensive setting. They'll eat lunch together, have cocktails together, maybe continue their discussion back at their hotel rooms together."

So far, the response by would-be participants has been so good that arrangements are being made to handle an overflow crowd. They'll be able to watch the proceedings on a television monitor placed outside the workshop rooms and ask questions to the panelists over a microphone.

A pre-registration discount is available until Friday Feb. 23. After that, the registration fee is \$35.00 for

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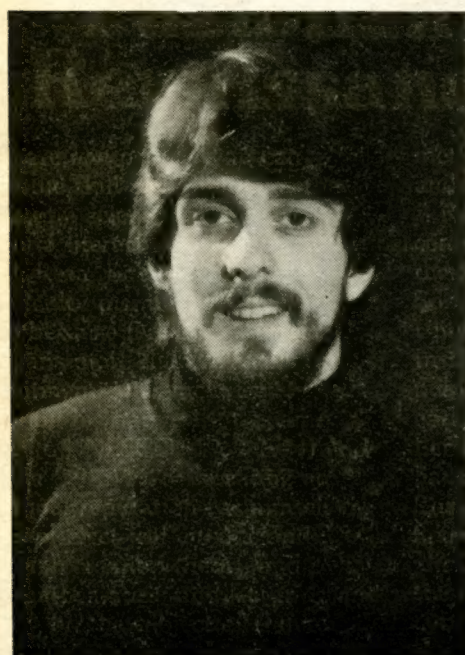


# AT A GLANCE

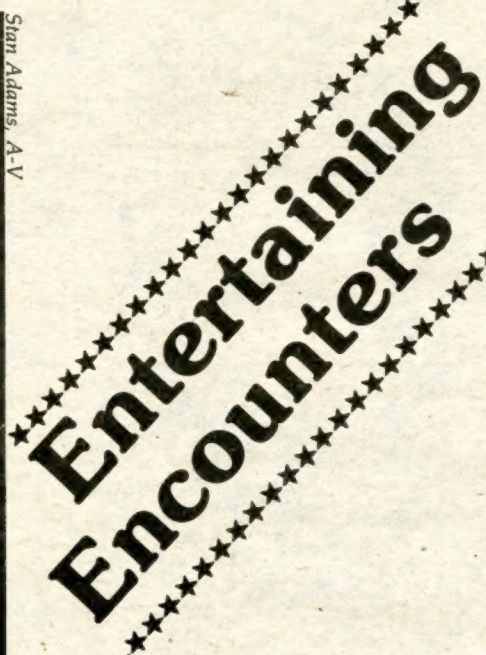
The Conference and Information Centre at Loyola (formerly Events Coordination) has moved from Hingston Hall to room 407 in the Administration Building and is under the direction of Ray Kenyon. The local, 524, remains unchanged.....*Nieces*, by alumnus Colleen Curran, which received its world premiere at Loyola in November, will be produced by Phoenix Theatre this summer at its new home at the Revue Theatre. Phoenix is on the lookout for new Canadian scripts. Send them to the theatre on de Maisonneuve.....The Saidye Bronfman Centre is inviting Quebec artists to participate in its Québec Biennale II, from June 7 to August 31. Painters, sculptors, print-makers and multi-media artists residing in Quebec are invited to submit their work. Photography and crafts are not included. Entry forms are available from the SBC, 5170 Cote Ste. Catherine Road. The deadline is March 2.....One of our informants tells us that **Malcolm Muggeridge** will be coming to Concordia late next month.....An exciting production of Jean Giraudoux's *La Folle de Chaillot* (*The Madwoman of Chaillot*) will be presented by the theatre section next month. The new bilingual adaptation by director **Joe Cazalet** will set the play in Old Montreal.....Fine Arts prof.

**Sandra Paikowski** will give an illustrated talk on "Aspects of Canadian Art History" to the Sparkler's Club in Room H-603 at 1:30 p.m., Feb. 28th.....The faculty-staff entrance scholarship fund is underway again. Last year, the fund netted over \$27,000.....Prof. Ed Enos of Bio-Physical Education was heard on CBC Radio commenting on why the Russian beat the NHL's finest. It's because the Russians were in better shape than the Canadians.....English prof. **Henry Beissel**'s address to a group of college booksellers on battling book censorship was reprinted in the Feb. issue of *Quill and Quire*.....

**Henry Hall** is the subject of a doctoral thesis that has been turned into a limited edition book. *Henry F. Hall: A Man of Vision* was written by **Brenda Malloy**, a 1975 graduate in the history and philosophy of education. A few copies of the biography are available at \$10 apiece from the Sir George Dean of Students Office. There are also copies at the Norris Library and at University Archives...



Michael Clegg Mitchell



Harry Hill

## Entertaining Encounters

Scenes from *Hamlet*, *Becket*, *Who's Afraid of Virginia Woolf* and *King Lear* and excerpts from Tennyson, Browning and the Bible will comprise *Encounters with Entertainment*, a two-man show featuring two of Concordia's better-known thespians, Harry Hill and Michael Clegg Mitchell.

The Encounter with Loyola English professor Hill (last seen as *The Christian Brother*) and theatre student Mitchell (of *Tango and You're Gonna Be Alright*, *Jamie Boy* fame) will be presented on March 2, 3 and 4 in Loyola's Vanier Library Auditorium.

*Encounters with Entertainment* is not a play, and certainly not a lecture, claim its two performers. Nor is it "all high tragedy or simply dry extracts from great plays." What it is, they say, "is a show, an entertainment. It's 95 minutes of lightening changes in voice and attitude" with "room enough in each scene for thrilling redirections of emotion."

Among the scenes and extracts to be performed will be Hill as a Scottish minister reading the Battle of Many Kings from the Book of Genesis, and Mitchell, in a "voice of sombre black"

as Hamlet hearing the testimony of his father's ghost on the battlements of Elsinore.

The two actors get together as George and Nick in the Walpurgisnacht scene from Albee's *Who's Afraid of Virginia Woolf* and get out their Tennyson for *The Choric Song of the Lotus Eaters*.

This is only a taste of what Hill and Mitchell will offer. For the complete feast, drop into the Vanier Auditorium at 3 p.m. or 7:30 p.m. on March 2 or 3 or 7:30 p.m. on March 4. Admission is \$2.50, \$1.50 for students. MG

## LETTERS

Sir:

Last week's very successful Concordia Research Frontiers in Education Conference was privileged to have as one of its invited speakers Dr. Roby Kidd of OISE. Issues raised by Dr. Kidd, as reported in the February 15th *Thursday Report*, while well taken, urgently require clarification.

Concordia has long played a prominent role in the education of adults in Quebec, as opposed to the training of adult educators (also called "Andragogy"). Dr. Kidd, an alumnus of Sir George, was quoted as saying, "I really don't feel that the education department... was and is that *interested* in doing this type of education" (italics added). This direct reference to the Department of Education is very misleading for two reasons. First, because of Concordia's

fragmentation of the study of Education (25 programmes distributed among 12 separate departments), Andragogy emerged at Loyola independent of the Sir George Williams' Department of Education. Second, despite the official separation of adult education from the Department of Education, active interest *has been* and is evidenced on at least three counts: (a) five members of the Education faculty have published in the area of adult education or training of adult educators, (b) Dr. Kidd was invited by the Department of Education's Conference Organizing Committee specifically to discuss the development of adult education and Concordia's role in it, and (c) this Department has participated actively in the reorganization of adult education by a University-formed task force.

Dr. Kidd's comments should therefore be taken as underscoring the need for support of the work *already* initiated to improve our adult education training programme. Dr. Kidd's vision that "Only four or five specialists in the field would make the difference" is offset by his equally adamant confidence that Concordia should and can be the "place in Quebec for training teachers in adult education". With University-wide cooperation, we feel that the Department of Education can indeed meet this challenge to provide outstanding training for adult educators in Quebec. Sincerely,  
Richard F. Schmid, Ph.D.,  
Chairman,  
Conference Organizing Committee,  
1979  
Sir George Williams Campus



## Seashore Tackles Sex Role Stereotypes

The increasing number of women who are assuming middle- and upper-management positions is resulting in new male and female behaviours in organizations.

Both women and men are faced with the problem of accepting women as peers or superiors, which means that they must build support networks to help them cope with this new phenomenon in the business world.

Although the whole area of male/female awareness in organizations only began emerging as a serious field of study four years ago, the name Edith Whitfield Seashore has already become synonymous with the study of sex role stereotypes in organizations.



Edith Whitfield Seashore

Mrs. Seashore will be speaking at Concordia on sex role stereotypes on March 5 and 6.

Through her work as president of the NTL Institute for Applied Behavioural Science and as a private consultant to industry, education and

non-profit organizations, Edith Whitfield Seashore has become known as one of North America's foremost specialists in the field of organizational change and group dynamics.

Her "male-female awareness programs and change projects" have been provided to such clients as the Bell System, Polaroid, the World Bank and the U.S. Department of Health, Education and Welfare's Women's Advisory Committee.

She is also involved in institutional change projects, minority awareness programs, team-building and staff development, management development programs and couples' and wives' programs.

*Breaking Sex Role Stereotypes* will be the subject of an open lecture and a limited-registration workshop that will be given by Mrs. Seashore at Loyola on March 5 and 6.

The March 5 lecture will take place at 8 p.m. in the Campus Centre main lounge. Registration for the full-day workshop on March 6 will be limited to 60 people. For information call Sylvia Carter at 879-8015 or Irene Devine at 482-0320, ext. 343.MG

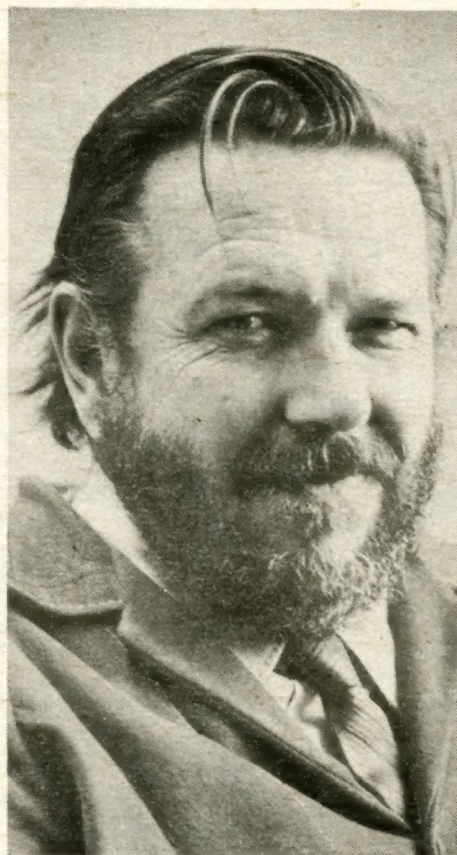
### Conference

*Continued from page 2.*

adults, \$10 for students. Registration information may be obtained by contacting conference chairman Andrew Gollner at 482-0320, ext. 292. A registration booth will also be set up at the conference location, on the 7th floor, Hall Building, during the conference March 3 and 4.

In order to increase the impact of the conference, organizers are planning to publish the conference proceedings in book form sometime this year.

"It will be," says Gollner, "the first university textbook on Canadian public policy. Right now, nothing's available on the subject."



George Grant

This year's Lahey lecture will be given by George Grant, the well-known social commentator and professor of Religious Studies at McMaster University. He will speak on "Nietzsche's Views on Art."

During the 1960s, George Grant's views had a profound impact on Canada. Called a "prophet with honour in his country", Grant's pessimistic views on the survival of Canada as a nation struck resounding chords in the Canadian psyche.

His views, expressed in the book *Lament for a Nation: The Defeat of Canadian Nationalism* (1965), stimulated the reawakening of the

## Lahey Lecture George Grant on Nietzsche

national conscience of Canada. Indeed, the book has been characterized as the most influential of its decade.

Grant has continued to influence Canadian thought as he pursues his intellectual quest "for the good in the here and now". After *Lament for a Nation*, he examined the effects of liberalism and technology on the nature of existence in *Technology and Empire* (1969).

His lecture on Nietzsche is sure to be provocative and stimulating.

The Lahey lecture will be held at 8:30 p.m. on Monday, February 26 at the F.C. Smith Auditorium at Loyola. MS

## AV's Film Scores in Two Languages

In 1975, Engineering professor Hugh McQueen with the help of the A-V department "Unifilm" produced a film on metallurgical physics called *Dislocations*. The film, designed to provide instruction on a university level, examined the dynamic mechanism of the dislocation which produces the plastic deformation of metals.

Now, McQueen announces that the widespread success of the film has caused the film to be adapted in French. The French premiere of the film will be at 7:30 p.m. on Thursday, March 8 in Room H-762. On that occasion, a copy of the film will be

presented to Jean-Paul Brilon, Professor of Metallurgical Engineering at the Ecole Polytechnique. Brilon composed the French commentary and titles for the film.

Already six orders for the French version are on record including one from the Service du Film de Recherche Scientifique in France.

McQueen is pleased with the success of the English version. Over 50 have been sold, and the Institution of Metallurgists in London are preparing two film loops from sequences in the film. And a West German institute of scientific films is negotiating for rights to produce a German version.



## Library's Computer Info Service The Free Ride is Over

Beginning March 1, the library is going to charge users for computer time and printout of citations on its on-line computerized information service.

"Basically," says subject librarian Jim Tallon, "the library charges what it costs to use data bases. The library takes care of other costs such as computer rental, librarian's time and so on."

Since September, the service has been free, since the library wanted to assure the validity of the new service.

Now the library is satisfied that the service is useful to the academic community. It also used the introductory year to ensure the availability of service for all subjects and to train its librarians to use the equipment.

The cost of the service will vary, according to orientation librarian Hilary Farrington, and some costs could be substantial. "But", she assures users, "don't worry. We're not going to lead you up the garden path and then hit you with a heavy charge once the service is completed."

The subject librarian, she explains, always has a preliminary interview with the user. Before proceeding, she will give an approximate cost estimation.

"We don't always recommend a search," adds Judy Appleby, the subject librarian for history.

"Sometimes after an interview, we realize that a manual search is more appropriate."

The cost of the service could be as low as \$5 and as high as \$120. It depends both on the time and scope of the search as well as the type of data base. Education subjects, for instance, out of the ERIC system cost as little as \$25 an hour while some specialized subjects hit a high of \$120 an hour. Since most searches last an average of 15 minutes, the cost is that proportion of an hour. On the average, Engineering, Social Sciences, Science, Humanities searches will cost in the neighborhood of \$60-\$70.

There is a further cost of five or ten cents for each printed abstract. Since the average number of printed abstracts numbers 20-50, there could be an extra cost of \$2 to \$5.

The decision to use the computer, cautions Appleby, is obviously up to the user who has to trade-off time saved with the cost of the search.

For subjects that are specific or obscure, in many cases the computer can find information quite quickly. The computer search is also advantageous to the user who seeks comprehensive information on a subject since it saves time.

The drawback of the computer, besides cost, is that sometimes data has not been processed or in the case of the articles, abstracts only go back five years.

At the moment, the computer only lists articles but shortly a system dealing with books connected to the Library of Congress catalogue, will be introduced.

MS

## Putting Poisoners in Perspective

By Beverley Smith

It's quite a leap from studying the psyche of murderers who poison their victims to taking a night course at Concordia, but for Irmgard Schuster there's a logical connection.

A specialist in medical psychology and psychosomatic medicine in her native Germany before coming to Canada with her husband on a diplomat's visa, Dr. Schuster lectured and did clinical research in her field in Bonn and Erlangen.

Frustrated at not being allowed to work in her profession in Canada because of her diplomatic status, she decided to become a student again and enrolled last fall in Concordia's

diploma course in "Law and Community Administration".

"This gives me the opportunity," she says, "not only to meet Canadians I don't normally have contact with, in the diplomatic circles I travel in, but also gives me a chance to improve my English and study in a field that has some connection with my own."

It's impossible, Dr. Schuster explains, to make a psychological diagnosis of a patient or carry out therapy without knowing something of the patient's background and milieu: where he comes from, the community he lives in, his family circle.

Dr. Schuster's interest in the human

*Continued on page 7.*



*The Kuyken Quartet*

## Renowned Quartet Chooses Loyola for Montreal Début

Concordia will score a musical coup next week when the internationally renowned Kuyken quartet makes its first-ever Montreal appearance at the Loyola Chapel.

The quartet will present a recital of baroque music from France and Germany at its 8:30 p.m. concert on February 28.

Members of the Kuyken Quartet are noted for their concerts and recordings of baroque music and each teaches his speciality - baroque violin, viola da gamba, baroque flute, harpsichord - to students from around the world.

They have participated in all major European festivals and are Laureats of the Association européenne des festivals de musique and as members of the former Alarius Ensemble, three were awarded the Grand prix du disque français.

The quartet has given concerts throughout Europe and the United States and has recorded for radio in Belgium, Holland, Germany, Switzerland, Sweden, Denmark and France.

The Kuyken Quartet has recorded the six Brandenburg Concerti with Gustav Leonhardt and Frans Breggen, the complete Corelli concerti with the Petite Bande under the direction of Sigiswald Kuyken and the Boccherini String Quintets, opus 29. The quartet has recorded on the Philips, Telefunken and Harmonia Mundi labels.

Tickets for the Concordia concert, at \$7 and \$4 for students and senior citizens, are on sale at the Hall Building Information Desk and at the music office, room RF-218 in the Refectory. For further information, call 482-0320, ext. 615.

## Senate Cancelled Tomorrow

The Steering Committee has decided, because of the small number and the non-urgent nature of agenda items, to cancel the Senate meeting scheduled for February 23, 1979.

The next Senate meeting will be held on Friday, March 23, 1979.

John Noonan



## Fazlollah Reza: Renaissance Man

There are few people who can combine the skill of a diplomat, the expertise of a scientist and the sensitivity of a literary scholar, but Fazlollah Reza, one of Concordia's newest faculty members, is one.

That's because Dr. Reza's career, which spans more than 25 years on three continents, has included representing his native Iran as ambassador to UNESCO (1969-1974) and to Canada (1975-1978), creating an international reputation for himself in the areas of electrical circuits and systems, information theory and applied mathematics, and lecturing and publishing on the subject of Iranian culture.

For many years he has combined his three interests by advocating an increased participation of scientists and universities in world affairs.

"The problems of international understanding, peace and coexistence are becoming of tremendous impact," he said in an interview last week, "and I feel that weight should be more leaned toward intellectual communities, rather than industrial and political sectors. I think that a university could contribute tremendously to the international understanding of nations and peace.

"When we live in a time that the mind and the spirit and the ideas can be so powerful to overcome tremendous amounts of wealth and armaments (i.e. Iran), we are convinced that universities are great centres to analyze and visualize international relations, to understand."

Dr. Reza was appointed Visiting Professor in Electrical Engineering at Concordia last month for a 17-month term. He is currently teaching an advanced graduate seminar jointly offered by Concordia and McGill and is hoping to begin research work into the "mathematical philosophy of the structure of engineering problems".

"I am interested in the theoretical ways of posing problems. What are the natural ways of setting up an engineering problem and solving it with mathematical symbolism."

Reza believes that we have many engineers who are technologists, who can "build anything you want", but there is a shortage of "thinkers in more general terms".

"In the times that we are living, the advancement of technology and gadgeteering has been tremendous. In other words, if you have the idea, it's easy to build something.

"My area is to try to create theoretical models, questions, new

methods. This in turn would advance and inspire technology."

Reza has taught at major academic centres throughout the world, among them MIT, Zurich Polytechnic, the Sorbonne, McGill, the Royal Technical University of Copenhagen and the Institut Henry Poincaré, and has published scientific works in French and English as well as literary works in Persian. Many of his scientific works have been translated from English to Russian, Rumanian, Hungarian and Spanish.

He has also conducted research in the fields of communication theory, cybernetics and systems science and has been a professor of electrical engineering, systems, communication theory and applied mathematics.

Dr. Reza has been honoured by McGill, Carleton and New York's Polytechnic Institute with honorary

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**"I think world understanding can help us, because in the past, world misunderstanding has harmed us."**

any kind of government in Iran has to be of Islamic impact simply because more than 95 per cent are Moslems.

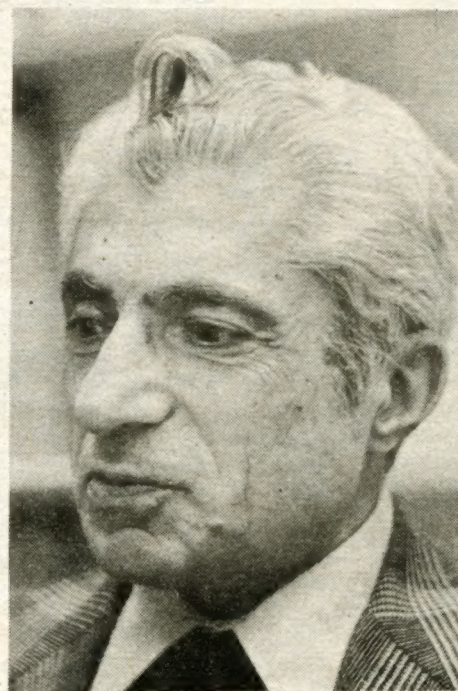
"In practice, it's going to be much more useful and familiar than what they (the West) have in mind and are afraid of. One should know that Islam is not only a religion. In Islam, state and religion are interwoven. But Islam is not anti-Christian or anti-Jew.

"An Islamic republic means more puritanism of religion in the government, but not in minute detail such as closing banks or cutting off hands.

"The sad part is that Iran, in its historical culture, was at several times a democratic society. As a matter of fact, the early Islamic society centuries ago in Iran was very democratic.

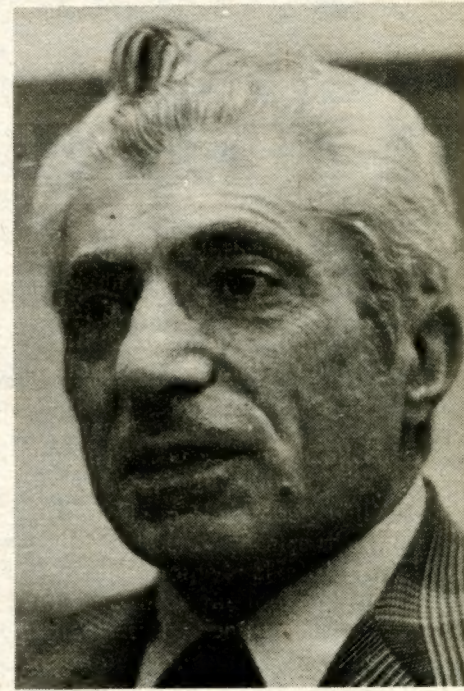
"This is why the puritan Islamics are very much interested in going back. The newspapers, instead of understanding what they mean, say they are turning the clock back a thousand years. Khomeini was not turning the clock back a thousand years by living in two rooms without furniture in Paris. He was showing to all of us western intellectuals that material things are not so much to be subordinated to."

Reza warns that the uprising in Iran, one of the world's "most dramatic revolutions against oppression and corruption", should serve as a lesson to autocratic leaders. "Other countries



professorships. He was chancellor of Iran's Teheran University and Teheran University of Technology and was made a life member of the New York Academy of Sciences in 1974.

Engineering dean Swamy's invitation to join Concordia in the field of



communication and electrical circuits was welcomed by Reza.

"In this area, Concordia University is potentially quite outstanding. This is one of the areas that, in this university, international expertise could become, in time, prominent." MG

should not indulge," he says.

He is also convinced that the situation will stabilize in a couple of months "provided there are no foreign-inspired uprisings" and that the new government in Iran poses no threat to the rest of the world.

"I think, with some understanding, the situation could be well under control. But certainly in a revolution of this impact, of this magnitude, you will have ups and downs. For instance, if arms are abundant, then one is liable to find erroneous judgement and action.

"In any revolution, people's emotions run high because elements of revolution are human. It's not a mechanical system.

"Iran is basically a peaceful nation and very friendly with other parts of the world. If they (Iranians) are talking about expelling foreign elements, they are talking about those involved in military activities rather than peaceful sectors such as industry.

"The world will not be harmed. If we have X million dollars we are going to buy equipment, we are going to build houses and the the United States, Canada and other western countries are going to be suppliers.

"But we say we do not need excessive armaments. This is not going to make us stable.

"We don't need military advisors but

professors, doctors, people to help build houses, to build roads, technology, things that are a service to the society rather than something we are not in need of.

"It is only narrow-minded people who say we could be anti-such country or anti-another country. There is no need of being anti-anything. We could just be a non-aligned country, independent."

Reza believes that it would be criminal for Iran to continue spending \$70 billion on armaments to protect itself from a theoretical Soviet threat when "all the people are starving and uneducated, illiterate."

"This is the reality of life we have to face," he says.

If the West is patient and supports Iran, peace will be established, says Reza, declining to classify himself as either an optimist or a pessimist.

"As a scientist, I believe in the natural course of events, in convergence (a gradual reaching toward a stable, limiting state). However before reaching there, there may be ups and downs.

"As a diplomat, it's difficult to say because it depends on so many unforeseen elements.

"I think world understanding can help us, because in the past, world misunderstanding has harmed us," he adds.





Richard Demarco

## Artistic Voyage to the Ends of the Earth

Richard Demarco is a man with a mission. He has organized an artistic undertaking the results of which he insists will be more profound than Charles Darwin's epic scientific voyage of discovery on the good ship *Beagle*.

Due to the symbolic importance of the ship representing Darwin's work, Demarco has led voyages on the very same *Beagle* to investigate the world in terms of "the poetic imagination."

Demarco described the artistic voyages and his artistic mission in a lecture on "The Artist as Explorer" last Tuesday.

Each year, 200 people make voyages to the farthest reaches of the globe to discover at first-hand the artistic environment. The *Beagle* has voyaged from Demarco's native Scotland to the

far reaches of Patagonia. The voyagers have investigated the mysterious prehistoric ruins of Malta, the Druidic symbols on the Orkneys and the traditional Renaissance beauties of Venice.

These voyages, eight to date, are part of his life-long mission to change the way people, artist and spectator, conceive of and relate to art. He wants to end the static and linear conception of art.

"There is no progress in art," Demarco argues, "The most advanced form of twentieth century art is not better than prehistoric art. The same truths comes from both."

Demarco wants to liberate the popular conception of art confined to sterile art galleries. Coming from a man

who runs one of the most prominent art galleries in Edinburgh, this may seem contradictory.

But Demarco is unfazed by this situation. For him, the art gallery is an important education tool, but it is not enough. He wants people to go out into the world to feel and experience art.

Another part of his mission is to reveal and encourage the connections of the various expression of humanity's artistic imagination. Too long, he feels, art is isolated and confined to artistic prisons of the nation states.

To this end, Demarco travels ceaselessly in order to forge connections between artist communities of different continents. And that is why he visited Concordia University.

## Medical Psychologist Studies at Concordia

Continued from page 5.

psyche led her to undertake a study—the first of its kind in Germany—of the psychology of murderers who poison their victims, an area she still finds fascinating.

"I wasn't allowed any direct contact with the murderers," she says. "German law forbids this. I had to rely on case histories, court documents and legal texts."

Based on her research, she attempted to compose a profile of a typical poison murderer. "Although in general," says Schuster, "male murderers usually outnumber females, women are *three* times as likely to use poison to dispose of their victims as men."

This corresponds, she says, with the image of women down through the

ages, as portrayed in literature and religion. Women were often seen as sorcerers, temptresses, gypsies or the Devil's apprentices.

Poison murderers, says Dr. Schuster, also tend to be ambivalent about life. Their attitude is one of attraction-repulsion. They may be inclined to morbidity and be drawn to detective novels, sadistic films or murder mysteries featuring death and dying.

The way in which these murderers implicate themselves in their crimes also varies. Sometimes the murderer himself doctors his victim's coffee or food with deadly chemicals. Sometimes he involves, wittingly or unwittingly, other parties in the criminal act: telephoning fake doctor's orders for a hospital patient to an unsuspecting nurse, having a friend or relative

procure the needed drug with a prescription.

Following her research into murderers, Dr. Schuster has concentrated her energies on psychosomatic medicine, specializing in vocationally and family-induced sicknesses.

She expects her course in law and community administration to serve as a valuable tool for working in this area, if and when she takes up her profession again, on her return to Germany.

In the meantime, she's already thinking ahead to the next courses she'd like to try her hand at, provided she has time and her English improves. They're also Concordia offerings: "Women and the Law" and "Welfare, Poverty, and the Law" - not the usual subject of diplomatic *Kaffeeklatsches*.

## Events...

Continued from back page.

*The Guns of Navarone* (J. Lee Thompson, 1961) with Gregory Peck, David Niven, Anthony Quinn, Stanley Baker and Irene Papas at 9 p.m. in H-110; \$1 each. SGW campus.

**ARTS AND SCIENCE FACULTY COUNCIL:** Meeting at 2:15 p.m. in AD-128, Loyola campus.  
**DISCO:** From 8 p.m. in the Campus Centre Pub.  
**ENCOUNTERS WITH ENTERTAINMENT:** Harry Hill and Michael Clegg Mitchell present a new kind of entertainment: poetry, music, and scenes from great plays. Today through Sunday, at 7:30 p.m. in Vanier Auditorium. Matinees on March 2 and 3 at 3 p.m. Admission is \$2.50, \$1.50 for students.

## NOTICES

**CANADA EMPLOYMENT CENTRE (LOYOLA):** *New employers* -- K-Mart, for retail store management; Public Service Canada, for financial management trainees (deadline, February 28). *Summer jobs* -- Mont St. Hilaire, for Science students. Details available at the CEC office, 6935 Sherbrooke West.

**CONCORDIA TENNIS ASSOCIATION:** Anyone wishing to join the Côte-de-Liesse Racquet Club and play tennis at a reduced hourly rate, should contact the CTA, c/o Ron Deckelbaum Mondays or Tuesday between 5 and 7 p.m., at 486-0512.

**HANDICAPPED STUDENTS:** Any handicapped student wishing access to the Vanier Library should call the circulation desk at 482-0320, ext. 374 or 375 to have the rear door opened. Students in the area of the Dean of Students Office at Loyola (AD-135) are welcome to use the phone there for this purpose.

**OFFICE OF THE OMBUDSMAN:** Any member of the Concordia University community (faculty, staff, administrator or student) is free to seek the services of the Ombudsman. Call 482-0320, ext. 257 for Suzanne Belson at the Loyola campus, or Daniel Reicher (879-4247) at the SGW campus.

**CONCORDIA HILLEL:** Fellafel is being served on Mondays, 12 a.m. - 1:30 p.m.

**LEARN TO MEDITATE:** You are invited to attend a free six-week course in meditation. The course will stress the practical benefits of meditation. Topics will include: reincarnation, karma, yoga and the search for truth. Commencing Feb. 27 and continuing every Tuesday for six weeks. Norris Library Bldg., 1435 Drummond St., Room 325, 8:15 p.m. For more information please call: 282-0672.

**AUDIO-VISUAL WORKSHOPS:** From 1 to 4 p.m. on March 1, 15, and 29, in AD-112, Loyola campus. If you want to learn how to operate any piece of classroom audio-visual equipment or to make your own programs, please register by calling Stan Adams, 482-0320, ext. 618.

**CAMPUS CENTRE:** There is a vacancy for a part-time student and one for a full-time student on the Campus Centre Board of Directors. Applications are available at the Campus Centre main office, and in the Loyola Dean of Students Office (AD-135). N.B.: Meetings are held at night.

**DEAN OF STUDENTS OFFICE (LOYOLA):** Loyola students who have not yet received their health insurance cards may pick them up in AD-135 from Mrs. Burke. Please bring your ID with you.

Events, notices and classifieds should be sent to Maryse Perraud (879-8498-99) at BC-213, Sir George Williams campus or to Louise Ratelle (482-0320, ext. 689) at AD-105, Loyola campus no later than Monday noon for Thursday publication.



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# EVENTS/NOTICES/JOBS/CLASSIFIEDS

## EVENTS

### Thursday 22

**CAMPUS CENTRE TOURNAMENTS:** Table soccer from noon in the Games Room; chess from 3:30 p.m. outside the Quiet Bar.  
**DISCO:** From 8 p.m. in the Campus Centre Pub, with "Wild Willy".  
**CREATIVE DANCE:** From 4:30 to 6 p.m. in conference room 3 of the Campus Centre. Fee is \$20 for the 10-week session.  
**ARTS & SCIENCE LECTURE SERIES:** Dr. Eleanor Duckworth will speak on *The Development of Scientific Concepts: Psychological and Pedagogical Aspects*, at 8:15 p.m. in H-920, SGW campus.  
**PHILOSOPHY WEEK:** Dr. John King Farlowe, University of Alberta, speaks on *Liberty and Unemployment: Some Ethical Issues* at 8 p.m. in the Vanier Auditorium (followed by a reception in the Faculty Club), Loyola campus.  
**Argument Booth - 5c** an argument *The Sophist Is In*, 2 - 4 p.m. on the mezzanine or in the Lobby, Hall Bldg.; SGW campus.  
**RECREATION & LEISURE STUDENTS:** General meeting from 11:45 a.m. to 12:45 p.m. in Conference Room 1 of the Campus Centre.  
**ANGLICAN EUCHARIST:** Today and every Thursday at 12:15 p.m. in Hingston Hall Chapel (Room 150), Loyola campus.  
**CONSERVATORY OF CINEMATOGRAPHIC ART:** *The Cranes Are Flying* (Mikhail Kalatozov, 1957) (English subt.) with Tatiana Samoilova, Alexei Batalov and Vasily Merkuryev at 7 p.m.; *Marie-Octobre* (Julien Duvivier, 1959) with Danielle Darrieux, Bernard Blier, Robert Dalban, Paul Frankeur, Daniel Ivernel and Serge Reggiani at 9 p.m. in H-110; \$1 each. SGW campus.  
**WEISSMAN GALLERY, GALLERY ONE & GALLERY TWO:** Faculty of Fine Arts, Biennial Exhibition, until Feb. 27. SGW campus.  
**GAY FRIENDS OF CONCORDIA:** English professor Robert Martin will speak on *Gay Images in Literature* today at 4 p.m. in H-621.

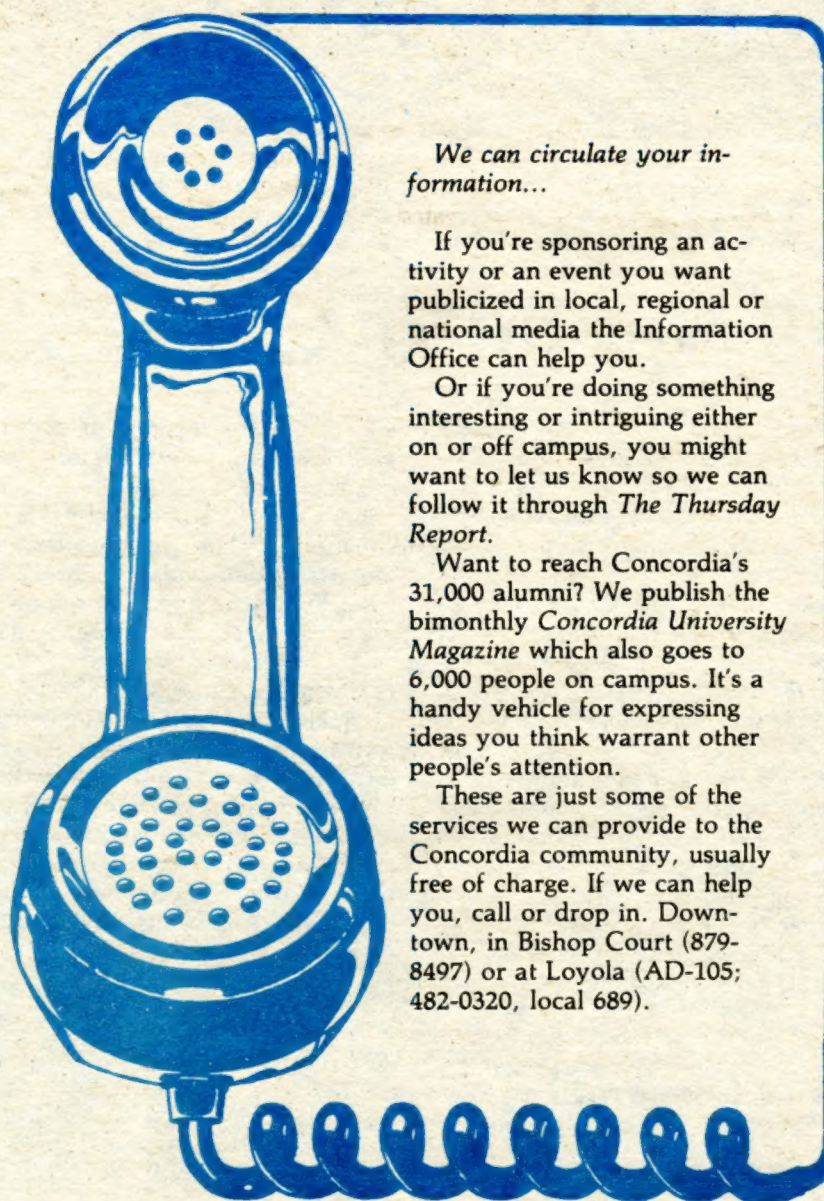
### Friday 23

**FINE ARTS:** Mr. Nick Nickleson, Architect and Energy Specialist, speaks on *Solar Energy and the Environment* at 2 p.m. in H-435, Hall Bldg. SGW campus.  
**ARTS & SCIENCE LECTURE SERIES:** Dr. Eleanor Duckworth, Artificial Intelligence Unit - M.I.T. speaks on *How Children Form Ideas* at 1 p.m. in H-769. SGW campus.  
**DISCO:** From 8 p.m. in the Campus Centre Pub, with "Jason, Craig & Co."  
**SENATE:** Cancelled.  
**PHILOSOPHY WEEK:** At 10 a.m. in H-520 (SGW campus), a seminar with John King-Farlow, on *Self-Mastery and the Goal of Education*.  
**CHINA NIGHT:** From 8 to 11 p.m. in F.C. Smith Auditorium. Free. All welcome.  
**QUANTITATIVE METHODS TUTORIALS:** QM 244 -- at 10 a.m. in CC-321, Loyola campus. QM 314 -- from 10 a.m. to noon, in CC-314. Today and every Friday.  
**FILM:** *Collision Course*, a BBC documentary about the growing conflict between the Church and the Marcos regime, will be shown at 7:30 p.m. in Vanier Auditorium. For information, call 484-4095.

### Saturday 24

**CONSERVATORY OF CINEMATOGRAPHIC ART:** *Le Comportement de l'enfant, c'est vous* (O.N.F.) and *L'argent de poche* (François Truffaut, 1976)(French version) with Geory

Desmoucheaux, Philippe Goldman, Jean-François Stévenin and Chantal Mercier at 7 p.m.; *Alice in the Cities* (Wim Wenders, 1974)(German with English subt.) with Rudiger Vogler, Yella Rottlander and Elisabeth Dreuzer at 9 p.m. in H-110; \$1 each. SGW campus.  
**YOGA MEDITATION:** Lecture by a spokesperson of the Ananda Marga organization, at 7 p.m. in the Loyola Chapel. For information, call 484-4095.



We can circulate your information...

If you're sponsoring an activity or an event you want publicized in local, regional or national media the Information Office can help you.

Or if you're doing something interesting or intriguing either on or off campus, you might want to let us know so we can follow it through *The Thursday Report*.

Want to reach Concordia's 31,000 alumni? We publish the bimonthly *Concordia University Magazine* which also goes to 6,000 people on campus. It's a handy vehicle for expressing ideas you think warrant other people's attention.

These are just some of the services we can provide to the Concordia community, usually free of charge. If we can help you, call or drop in. Downtown, in Bishop Court (879-8497) or at Loyola (AD-105; 482-0320, local 689).

### Sunday 25

**CONSERVATORY OF CINEMATOGRAPHIC ART:** Children's series - *The One and Only Genuine Family Band* (Michael O'Herlihy, 1968) with Walter Brennan, Buddy Ebsen and Lesley Ann Warren at 3 p.m. in H-110; 75c. SGW campus.  
**CONSERVATORY OF CINEMATOGRAPHIC ART:** *Les dimanches de Ville-d'Avray* (Serge Bourguignon, 1961)(English subt.) with Hardy Kruger, Patricia Gozzi and Nicole Courcel at 7 p.m.; *Cria Cuervos* (Carlos Saura, 1975) with Geraldine Chaplin, Ana Torrent, Maite Sanchez Almedros and Monica Randall at 9 p.m. in H-110; \$1 each. SGW campus.

### Monday 26

**CONSERVATORY OF CINEMATOGRAPHIC ART:** *Le journal d'un fou* (Roger Coggio, 1963)(English subt.) with Roger Coggio and Dorothee Blank at 8:30 p.m. in H-110; \$1. SGW campus.  
**SIMONE DE BEAUVOIR INSTITUTE:** Diana

Severs on CJAD Call for Action at 5 p.m. in the lounge, Simone de Beauvoir Institute, 2170 Bishop.

**CONCERT:** From noon to 1 p.m. in the Main Lounge of the Campus Centre, featuring Renaissance and baroque ensemble music. Free.  
**WRITERS READING SERIES:** George Grant, professor of Religious Studies at McMaster University, will give Concordia's Lahey Lecture. The topic is *Nietzsche's Views on Art*. At 8:30

meeting from 11:45 a.m. to 12:45 p.m. in Conference Room 1 of the Campus Centre.

**LECTURE:** The Political Science Department is sponsoring a talk by E.A. Brett, of the University of Sussex on *From Liberalism to Corporatism: The unsteady basis for social democracy in late capitalism*. At 1 p.m. in Vanier auditorium.

**CONCERT:** The Concordia Jazz and Guitar ensembles will present a program of works from the big bands of Stan Kenton, Count Basie and Woody Herman, under the direction of Doug Walter and Andrew Homzy. At 8:30 p.m. in the Campus Centre's Main Lounge.

**YOGA CLASS:** From 7:30 to 8:30 p.m. in Conference Room 3 of the Campus Centre. Beginners' class. For info, call 482-0320, ext. 330.

### Wednesday 28

**CONSERVATORY OF CINEMATOGRAPHIC ART:** *The Wild Bunch* (Sam Peckinpah, 1969) with William Holden, Robert Ryan and Ernest Borgnine at 8:30 p.m. in H-110; \$1. SGW campus.

**FINE ARTS FACULTY:** Prof. Melvin Charney, artist and architect, U. of Montreal, international speaker and exhibitor, on *Other Monuments: Five Works, 1970-78* at 6 p.m. in H-435. SGW campus.

**SIMONE DE BEAUVOIR INSTITUTE:** Diana Severs on CJAD Call for Action at 12 noon in the lounge, Simone de Beauvoir Institute, 2170 Bishop.

**STRATHCONA CREDIT UNION:** Annual meeting at 12 noon in H-762, Hall Bldg.; SGW campus.

**MUSIC REVIVAL:** From 8 p.m. in the Campus Centre Pub, with "Friendly Giant". Free.

**JAZZ:** Student jazz combos from Concordia's music section will perform at a noon-time concert in the Campus Centre's Main Lounge.

**BAROQUE ENSEMBLE:** The renowned Kuyken Quartet presents its first Montreal concert at 8:30 p.m. in the Loyola Chapel. Tickets are \$7, \$4 for students and senior citizens, and are available at the Hall Building Information Desk, and at the music office, RF-218, Loyola campus. For information, call 482-0320, ext. 615.

**WEIGHT LOSS & NUTRITION GROUP:** Today and every Wednesday at 4 p.m. in Loyola's Health Services, 6935 Sherbrooke West.

**LOYOLA FILM SERIES:** At 7 p.m., *Hiroshima Mon Amour* (Alain Resnais, 1959). At 8:45 p.m., *La Femme Infidele* (Claude Chabrol, 1968). Each film is \$1, in F.C. Smith Auditorium.

**NUTRITION:** From 2 to 4 p.m. in Conference Room 1 and 2 of the Campus Centre, a session on nutrition, with Beaver and Saga Foods, and people from Gren Sen, a health food restaurant, to answer your questions. For information, call 482-0320, ext. 330.

### Thursday 1

**CONSERVATORY OF CINEMATOGRAPHIC ART:** *War and Peace* (King Vidor, 1955)(2h47) with Audrey Hepburn, Henry Fonda, Mel Ferrer, Oscar Homolka, John Homolka at 7 p.m. in H-110; \$1. SGW campus.

**JAZZ:** The Norman Learo Jazz Trio will give a free concert at noon, in Loyola Chapel. For information, call 482-0320, ext. 614.

### Friday 2

**CONSERVATORY OF CINEMATOGRAPHIC ART:** *Hell in the Pacific* (John Boorman, 1968) with Lee Marvin and Toshiro Mifune at 7 p.m.;

p.m. in the F.C. Smith Auditorium, Loyola campus.

**SCRABBLE CLUB:** Meeting at 8 p.m. in HH-117, Loyola campus. For information, call Les, at 489-5925.

**SPORTS LECTURE:** Dr. Kent Pandolf speaks on *Physical Fitness Training and Performance During Heat Stress*, at 7:15 p.m. in DA-105, Loyola campus. For information, call 482-0320, ext. 745 or 748.

### Tuesday 27

**CONSERVATORY OF CINEMATOGRAPHIC ART:** *Meet Me in St. Louis* (Vincente Minelli, 1944) with Judy Garland, Margaret O'Brien, Mary Astor and Lucille Bremer at 8:30 p.m. in H-110; \$1. SGW campus.

**PHYSICS DEPARTMENT:** Seminar with R. Beique, Hôpital Notre-Dame, on *The Physicist in Medicine* at 3:30 p.m. in H-901. SGW campus.

**RECREATION & LEISURE STUDENTS:** General